



Contact: Vincent G. Failla  
Tel. (317)536-7100  
Email: [vfailla@emberwoodcenter.org](mailto:vfailla@emberwoodcenter.org)

FOR IMMEDIATE RELEASE  
July 27, 2009

**EMBERWOOD CENTER ISSUES CALL FOR ENTRIES  
FOR MYTHS OF ADDICTION ART GALLERY SHOW**

EmberWood Center, previously known as Community Addiction Services of Indiana, or CASI, has announced a Call for Entry for *Myths of Addiction*, a show being produced in conjunction with the Harrison Center for the Arts. Artists may submit two-dimensional and three-dimensional works in all media that address the theme of addiction.

According to Billy White, Jr., Board Chair, “We are looking for individuals who can translate the experience of substance use disorders into a visual representation of the cycle of addictions and recovery. We are open to almost any artist’s interpretation, from a childhood memory, a recurring nightmare, the joy of transformation, or accompanying someone else on his or her journey of recovery.”

The Harrison Center, located at 1505 N. Delaware Avenue, will host the opening reception for the gallery show on Friday, September 4, during the First Friday Art Walk. The Call for Entries is for the Underground portion of the show, where all of the pieces will be available to the public via a silent auction. Proceeds from the Underground art sales will be split 50/50 between the artist and EmberWood Center to support program costs. The committee selecting the artwork for the show, made up of volunteers from the fields of substance abuse treatment and the arts, will establish minimum bids.

EmberWood Center President Vincent G. Failla says, “Substance use disorders affect one in four people, so it would almost be difficult to find an individual whose life has not been touched by it in some way. Many people still believe that substance abuse is a moral weakness; in actuality, it is a disease that can affect particularly an adolescent’s brain from the first time he or she takes a drug. Some effects are short-term; others may impact brain processes and development.”

Traditionally a service provider of the near eastside of Indianapolis, EmberWood Center recently underwent a rebranding and name change and now seeks to educate and reach a wider range of Hoosiers about the stigma and lack of understanding surrounding addiction. The organization has been a leading provider of community-based treatment and prevention services for over 30 years, serving adolescents, adults and families.

EmberWood Center News Release  
July 27, 2009  
Page Two

All art work must be the original work of the entrant, suitably mounted or framed, with hardware ready for hanging. Artists interested in exhibiting should send a request for an entry form to [ewc@emberwoodcenter.org](mailto:ewc@emberwoodcenter.org). The deadline for entries is August 17, by 7 PM. Applicants also may contact Vince Failla at [vfaila@emberwoodcenter.org](mailto:vfaila@emberwoodcenter.org) (Put Myths of Addiction Show in the Subject Line.) or call 317.536.7100.

<b>August 17, 2009</b>	Deadline for Entries
<b>August 24</b>	Official invitations emailed to participating artists (in the event no email is provided, a phone call will be made by the above date and a message will be left.).
<b>August 31</b>	Accepted works received
<b>September 4</b>	Opening Reception: Harrison Center for the Arts